

Undergraduate Thesis Assessment Rubric (Methodology, Linguistics)
Department of English, Faculty of Education, University of West Bohemia

Thesis Author: Pavlína Zajícová

Title: INTONATION AND ITS FUNCTION IN SPEECH

Length: 61

Text Length: 42

| <i>Assessment Criteria</i> | <i>Scale</i> | <i>Comments</i> |
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| 1. Introduction is well written, brief, interesting, and compelling. It motivates the work and provides a clear statement of the examined issue. It presents and overview of the thesis. | Outstanding ◀ Very good Acceptable Somewhat deficient Very deficient | see final comments down the page |
| 2. The thesis shows the author's appropriate knowledge of the subject matter through the background/review of literature. The author presents information from a variety of quality electronic and print sources. Sources are relevant, balanced and include critical readings relating to the thesis or problem. Primary sources are included (if appropriate). | Outstanding ◀ Very good Acceptable Somewhat deficient Very deficient | see final comments down the page |
| 3. The author carefully analyzed the information collected and drew appropriate and inventive conclusions supported by evidence. Ideas are richly supported with accurate details that develop the main point. The author's voice is evident. | Outstanding ◀ Very good Acceptable Somewhat deficient Very deficient | see final comments down the page |
| 4. The thesis displays critical thinking and avoids simplistic description or summary of information. | Outstanding ◀ Very good Acceptable Somewhat deficient Very deficient | see final comments down the page |
| 5. Conclusion effectively restates the argument. It summarizes the main findings and follows logically from the analysis presented. | Outstanding ◀ Very good Acceptable Somewhat deficient Very deficient | see final comments down the page |
| 6. The text is organized in a logical manner. It flows naturally and is | Outstanding ◀ Very good | see final comments down the page |

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| easy to follow. Transitions, summaries and conclusions exist as appropriate. The author uses standard spelling, grammar, and punctuation. | Acceptable Somewhat deficient Very deficient | |
| 7. The language use is precise. The student makes proficient use of language in a way that is appropriate for the discipline and/or genre in which the student is writing. | Outstanding Very good ◀ Acceptable Somewhat deficient Very deficient | see final comments down the page |
| 8. The thesis meets the general requirements (formatting, chapters, length, division into sections, etc.). References are cited properly within the text and a complete reference list is provided. | Outstanding ◀ Very good Acceptable Somewhat deficient Very deficient | see final comments down the page |

Final Comments & Questions

This undergraduate thesis deals with a topic from the area of phonetics and phonology, in particular it focuses on the intonation. Though being very often considered peripheral in study of the language, intonation represents a very important part of spoken language since in many a case it can influence the understanding of an utterance.

In the Theoretical background the author provides a perfectly sufficient base for the following analysis of almost 350 tone-units. The actual analysis is detailed; it takes into consideration all the relevant features of the two recordings; the symbols used in the analysis are enclosed in Appendix I, but the symbols referring to the internal structure (e.g. PH, H, TS...) are not available in the actual analysis or in the appendix.

The results of the analysis are provided in words as well as in diagrams, which are very illustrative and easy to follow. The conclusions drawn from the results of the analysis are relevant and prove the authors ability to synthesize data and deal with technical material.

Except for the only shortcoming mentioned above, the work is at a very high level from the point of view of form as well as contents, and can be considered as a very good piece of academic writing. (suggested evaluation: "výborně")

Supervisor/Reviewer: PhDr. Jarmila Petrlíková, Ph.D.

Date: April 24 2014

Signature:

