

THE ROLE OF DECORATIVE AND APPLIED ART IN THE PERSONAL DEVELOPMENT IN THE PROCESS OF LEARNING TECHNOLOGY.

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Abstract

The article presents Master Diploma on the problem of students personal development by means of decorative and applied art at the lessons of Technology in the school №9, the city of Vladimir, Russia.

Key words: decorative and applied art, interior, painting, product.

PROJECT ARGUMENTS

Now there is a problem of the revival of national traditions. It is vital for every people to know and understand its culture. Learning our native culture we perceive our human nature and thereby develop our personality. Not only a family but also a school should influence the personal development as pupils spend most of the time at school. Decorative and applied art as a part of a national culture is one of the means of personal development.

The spiritual revival of the society and its national identification arouse. The interest for the folk culture feeds the modern upbringing of the new generations and promotes the society's spiritual health. The folk art is a unique world of the cultural wealth and realization of the people's spiritual power keeping and developing its ethical potential. Many scientists wrote about the role and meaning of the folk art for children upbringing. Among them are A.V. Bakushinskaya, P.P. Blonsky, N.S. Shatsky and others. They pointed out that the art awakes the first bright images of the motherland and its culture, contributes to the formation of the feeling of beauty, and develops children creative abilities.

The school years are the beginning of the all-round development and the personality formation. At the time the development of imagination, memory, mind, speech lead to the formation of the world knowledge and the logical thinking.

PROJECT

The school subject «Technology» gives students functional technological literacy, polytechnic knowledge and skills necessary for all trades and forms such important traits like diligence, thrifty, initiative, respect to the labour, persistence, creativity.

The Role of decorative and applied art in the personal development.

Decorative and applied art	Description decorative and applied art	Personal traits
Khokhloma (Pic.1)	Khokhloma painting makes happy with bright paints and shine of gold. The Khokhloma painting mostly consists of vegetation and birds. Golden grasses, leaves, raspberries, wild	Taste for the art, accuracy diligence creative abilities, independence,

	strawberries changed with the artist fantasy are interlaced into the khokhloma pattern. The khokhloma colours are mostly black and red with gold which makes the products festive and solemn. Green, yellow and brown are used sometimes for making the painting brighter.	attentiveness, keenness, assiduity, profitability.
Gorodets painting (Pic.2)	Painted panels chests plates with riders, young ladies, soldiers birds, and blowers by the Gorodets craftsmen created good and pleasure. Traditional topics are teadrinking parties, carriage and three, festive gatherings.	Taste for the art, accuracy diligence creative abilities, independence, attentiveness, keenness, assiduity, profitability
Skopinsky ceramics (Pic.3)	The simple ware were made of light clay. The name of the folk craft comes from the local big bird scopa. The unique feature of sculptural images and the form of vessels. The knowledge of ancient slavs traditions and the art imaginations help modern craftsmen create five images and plasticity.	Taste for the art, accuracy diligence creative abilities, independence, attentiveness, keenness, assiduity, profitability
Dymkovo toys (Pic.4)	The Dymkovo toys wore made of local red clay, tempered, whitewashed with chalk diluted in milk and painted. The painting represent an ornament of circles, checks and dots of different sizes. The colours are orange, red, green, blue, pink, yellow, violet, etc. Sometimes pieces of tinsel were put in to make the toy more smart.	Taste for the art, accuracy diligence creative abilities, independence, attentiveness, keenness, assiduity, profitability
Vladimir embroidery (Pic.5)	It is a white stich embroidery with small patterns of floral ornament on fine cotton cloth (marquissette, batiste)	Taste for the art, accuracy diligence creative abilities, independence, attentiveness, keenness, assiduity, profitability

At the lesson of Technology students make works of decorative and applied art for their families. They develop their sense of style and create unique toys.

Creating works of decorative and applied art and using them in everyday life help to make homes amazing and unique.

Students get skills of decorating their homes and clothes. Handworks and creativity give every product unique features.

CONCLUSION

Decorative and applied art is one of the factory of harmonious development of the individual. Trough communication with folk art soul is enriched and the native place is created. The art

keeps up and convey national traditions and people's forms of aesthetic relation to the world. Folk craftsmen art helps to show students the world of beauty and develop their faster for art.

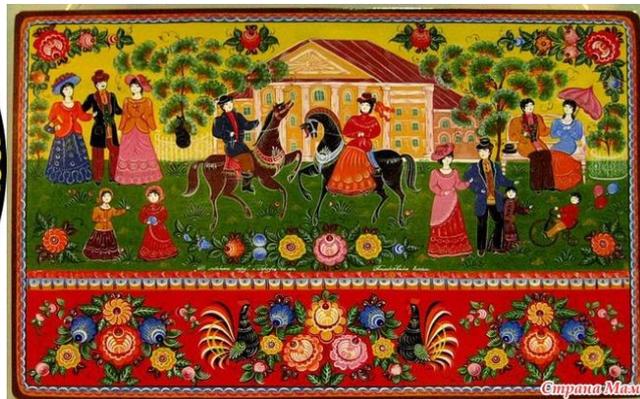
At the lessons of technology students learn different birds of decorative and applied art of the Vladimir region and Russia. It helps them to study various cultures of our vast land country.

decorative and applied art influence pupils' hearts with the images art hut words. Products of decorative and applied art put important signs in the pupils' hearts, open them their historic roots, ideals, values of people, family traditions and customs. Pupils become kinder, better, more beautiful. It is very important and necessary in the modern world.

ENCLOSURE



Pic.1



Pic.2



Pic.3



Pic.4



Рис.5

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