

**Graduate Thesis Assessment Rubric**  
**Department of English, Faculty of Education, University of West Bohemia**

Thesis Author: Tina Pochmanová  
 Title: The Legend of Sleepy Hollow and Its Adaptation as a Cultural Phenomenon  
 Length: 63 pages  
 Text Length: 49 pages

Assessment Criteria	Scale	Comments
1. Introduction is well written, brief, interesting, and compelling. It motivates the work and provides a clear statement of the problem. It places the problem in context. It presents and overview of the thesis.	Outstanding Very good Acceptable Somewhat deficient Very deficient	The author provides clear overview of the thesis.
2. Literature review is comprehensive and complete. It synthesizes a variety of sources and provides context for the research. It shows the author's understanding of the most relevant literature on the subject matter.	Outstanding Very good Acceptable Somewhat deficient Very deficient	
3. The methodology chapter provides clear and thorough description of the research methodology. It discusses why and what methods were chosen for research. The research methodology is appropriate for the identified research questions.	Outstanding Very good Acceptable Somewhat deficient Very deficient	There is a discrepancy in what the research question aims to answer and the research methodology itself.
4. The results/data are analyzed and interpreted effectively. The chapter ties the theory with the findings. It addresses the applications and implications of the research. It discusses strengths, weaknesses, and limitations of the research.	Outstanding Very good Acceptable Somewhat deficient Very deficient	Although the author analyzed the data collected, the outcomes cannot be seen as robust since the way the students answered was previously manipulated by the author, thus as nice as the outcomes are, they are not relevant to what the research aim at.
5. The thesis shows critical and analytical thinking about the area of study and the author's expertise in this area.	Outstanding Very good Acceptable Somewhat deficient Very deficient	The voice of the author is mediocre.

6. The text is organized in a logical manner. It flows naturally and is easy to follow. Transitions, summaries and conclusions exist as appropriate. The author demonstrates high quality writing skills and uses standard spelling, grammar, and punctuation.	Outstanding Very good Acceptable Somewhat deficient Very deficient	The text is organized in a logical way. Some sub-chapters may be unified, but the current structure does not impede understanding the content.
7. The thesis meets the general requirements (formatting, chapters, length, division into sections, etc.). References are cited properly within the text and a complete reference list is provided.	Outstanding Very good Acceptable Somewhat deficient Very deficient	

**Final Comments & Questions**

On one hand, I appreciate the author's broad perspective when examining The Legend of Sleepy Hollow combining literature, culture and history. On the other hand, this fact leads to slightly superficial description of the matters.

I see the biggest shortcoming in the method part, which should lead to answering the research question. The research question (p.3) does not correspond with what is summarized as the answer to the research question. Moreover, in the end there are two research questions mentioned (p.48). The study itself does not bring many new facts. Unfortunately, the answers to the second questionnaire cannot be considered objective. The second questionnaire simply checked knowledge presented in the lesson.

On the positive side, Ms Pochmanová organized the lesson itself well, meeting the criteria of scaffolding and logical sequence of the tasks.

I suggest a passing grade, but I would like to know how differently would Ms Pochmanová design her study if she were to really answer her research question stated on page 3.

My second question concerns the influence of The Legend of Sleepy Hollow on Czech culture. Where would the influence be possibly noticeable nowadays?

Reviewer: Mgr. Barbara Benešová, Ph.D.

Date: June 8, 2017

Signature:

