

## Undergraduate Thesis Assessment Rubric

Department of English, Faculty of Education, University of West Bohemia

Thesis Author: Martin Bušek

Title: Terry Pratchett's *Wyrd Sisters* – Analysis and Comparison with Shakespeare's Work

Length: 31

Text Length: 30

<b>Assessment Criteria</b>	<b>Scale</b>	<b>Comments</b>
1. Introduction is well written, brief, interesting, and compelling. It motivates the work and provides a clear statement of the examined issue. It presents and overview of the thesis.	<b>Outstanding</b> <b>Very good</b> Acceptable Somewhat deficient Very deficient	
2. The thesis shows the author's appropriate knowledge of the subject matter through the background/review of literature. The author presents information from a variety of quality electronic and print sources. Sources are relevant, balanced and include critical readings relating to the thesis or problem. Primary sources are included (if appropriate).	Outstanding <b>Very good</b> Acceptable Somewhat deficient Very deficient	The literature review is definitely relevant though not exhaustive (see suggestions below). Nevertheless, the inclusion of King James's <i>Daemonologie</i> adds a new level to the proposed comparison. It would be perhaps worth expanding this aspect in some future text (i.e. focusing on the Elizabethan era and its reflection etc.).
3. The author carefully analyzed the information collected and drew appropriate and inventive conclusions supported by evidence. Ideas are richly supported with accurate details that develop the main point. The author's voice is evident.	Outstanding <b>Very good</b> Acceptable Somewhat deficient Very deficient	The author managed to draw an interesting comparison of the selected works. Nonetheless, including some information about the etymology of the title ("wyrd") and a brief overview on Terry Pratchett's writing, especially Terry Pratchett as an author and his relation to Shakespeare's work would be definitely also relevant and would put the whole text into a sort of context.
4. The thesis displays critical thinking and avoids simplistic description or summary of information.	<b>Outstanding</b> <b>Very good</b> Acceptable Somewhat deficient Very deficient	
5. Conclusion effectively restates the argument. It summarizes the main findings and follows logically from the analysis presented.	<b>Outstanding</b> Very good Acceptable Somewhat deficient Very deficient	
6. The text is organized in a logical manner. It flows naturally and is easy to follow. Transitions, summaries and	Outstanding <b>Very good</b> Acceptable	

conclusions exist as appropriate. The author uses standard spelling, grammar, and punctuation.	Somewhat deficient Very deficient	
7. The language use is precise. The student makes proficient use of language in a way that is appropriate for the discipline and/or genre in which the student is writing.	Outstanding <b>Very good</b> Acceptable Somewhat deficient Very deficient	
8. The thesis meets the general requirements (formatting, chapters, length, division into sections, etc.). References are cited properly within the text and a complete reference list is provided.	<b>Outstanding</b> <b>Very good</b> Acceptable Somewhat deficient Very deficient	

#### Final Comments & Questions

The author of the thesis has definitely proved his ability to compare and analyse particular aspects and motifs in Terry Pratchett's *Wyrd Sisters* and selected Shakespeare's plays. The inclusion of King James's *Daemonologie* as a period document literally upgrades the whole analyses. The interconnection of Terry Pratchett's texts and especially Shakespeare's works has been the topic of a considerable number of research papers. Nevertheless, the present thesis draws its comparison and contemplates on possible parallels in a truly comprehensible and readable way.

Suggested grade: 1 (excellent)

1. Would you agree with the following statement implying that Terry Pratchett's work is "regrettably (...) portrayed as an easily-digestible, popular fiction" (Peled) Explain why/why not?

Supervisor: PhDr. Eva Skopečková, Ph.D.

Date: 9. Června 2020

Signature: