

Undergraduate Thesis Assessment Rubric

Department of English, Faculty of Education, University of West Bohemia

Thesis Author: Adéla Maulerová

Title: THE INFLUENCE OF CULTURAL DIMENSION THEORY IN ASIAN-AMERICAN CONTEMPORARY LITERATURE WITH EMPHASIS ON INDIVIDUALISM AND COLLECTIVISM

Length: 26

Text Length: 29

<i>Assessment Criteria</i>	<i>Scale</i>	<i>Comments</i>
1. Introduction is well written, brief, interesting, and compelling. It motivates the work and provides a clear statement of the examined issue. It presents and overview of the thesis.	Outstanding Very good Acceptable Somewhat deficient Very deficient	
2. The thesis shows the author's appropriate knowledge of the subject matter through the background/review of literature. The author presents information from a variety of quality electronic and print sources. Sources are relevant, balanced and include critical readings relating to the thesis or problem. Primary sources are included (if appropriate).	Outstanding Very good Acceptable Somewhat deficient Very deficient	
3. The author carefully analyzed the information collected and drew appropriate and inventive conclusions supported by evidence. Ideas are richly supported with accurate details that develop the main point. The author's voice is evident.	Outstanding Very good Acceptable Somewhat deficient Very deficient	
4. The thesis displays critical thinking and avoids simplistic description or summary of information.	Outstanding Very good Acceptable Somewhat deficient Very deficient	
5. Conclusion effectively restates the argument. It summarizes the main findings and follows logically from the analysis presented.	Outstanding Very good Acceptable Somewhat deficient Very deficient	
6. The text is organized in a logical manner. It flows naturally and is easy to follow. Transitions, summaries and conclusions exist as appropriate. The	Outstanding Very good Acceptable Somewhat deficient	

author uses standard spelling, grammar, and punctuation.	Very deficient	
7. The language use is precise. The student makes proficient use of language in a way that is appropriate for the discipline and/or genre in which the student is writing.	Outstanding Very good Acceptable Somewhat deficient Very deficient	
8. The thesis meets the general requirements (formatting, chapters, length, division into sections, etc.). References are cited properly within the text and a complete reference list is provided.	Outstanding Very good Acceptable Somewhat deficient Very deficient	

Final Comments & Questions

The student is to be congratulated on her hard work and the depth of her knowledge. The thesis is also extremely well written as the author combines the discourses of Confucianism with cultural intelligence (CQ) and the world of "context" in Edward T. Hall's anthropology. There is a clear relationship among the three, but it is still quite a chore to show them in the correct relationship to one another. The author handles this task with aplomb. The only criticism I can think to level against the thesis is that, despite all of the pertinent information, it takes time for the author to find her focus. The author says the roles of individual desire are to be the heart of the thesis but says so much more than that on top of it all. The introduction and conclusion meander a bit, but for the vast majority of the thesis, the author is in firm control of every detail and incident, not only the primary texts but also the broad dimensions of the secondary texts. Again, the author's knowledge is comprehensive and she has brought great insight to the family issues and tension around which *Waiting* and "Fatherland" are constructed.

Recommended grade: Excellent 1

Supervisor: Brad Vice, Ph.D.

Date: 2.6. 2021

Signature: