Undergraduate Thesis Assessment Rubric Department of English, Faculty of Education, University of West Bohemia

Thesis Author: Lucie Pittnerová

Title:

As I Lay Dying: William Faulkner's Modernist Technique

Length:

ЗЗрр

Text Length:

30pp

Assessment Criteria		Scale	Comments	
1.	Introduction is well written, brief, interesting, and compelling. It motivates the work and provides a clear statement of the examined issue. It presents and overview of the thesis.	Outstanding	2	
2.	The thesis shows the author's appropriate knowledge of the subject matter through the background/review of literature. The author presents information from a variety of quality electronic and print sources. Sources are relevant, balanced and include critical readings relating to the thesis or problem. Primary sources are included (if appropriate).	Outstanding		
3.	The author carefully analyzed the information collected and drew appropriate and inventive conclusions supported by evidence. Ideas are richly supported with accurate details that develop the main point. The author's voice is evident.	Outstanding		
4.	The thesis displays critical thinking and avoids simplistic description or summary of information.	Outstanding		
5.	Conclusion effectively restates the argument. It summarizes the main findings and follows logically from the analysis presented.	Outstanding		
6.	The text is organized in a logical manner. It flows naturally and is easy to follow. Transitions, summaries and conclusions exist as appropriate. The author uses standard spelling, grammar, and punctuation.	Outstanding		
7.		Outstanding		

	the student is writing.		
8.	The thesis meets the general requirements (formatting, chapters, length, division into sections, etc.). References are cited properly within the text and a complete reference list is provided.	Outstanding	

Final Comments & Questions

I strongly and unreservedly recommend the grade of excellent (výborně) for this thesis. It is one of the finest I have read here. The student takes one of the iconic works of Modernism and subjects it to examination from various points of view--mythopoetic, regional, narrative technique, etc.--all the while drawing judiciously and widely on secondary material to illuminate her points. She writes with insight and intelligence on all these aspects, displaying an unusual critical ability. There is nothing left me but to congratulate her on an excellent job.

Supervisor/Reviewer:

doc. Justin Quinn Ph.D.

Date:

21 May 2012

Signature:

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